

DESERT SKIES

symposium

ON RESEARCH IN MUSIC EDUCATION

2017

Welcome to the fifteenth biennial *Desert Skies Symposium on Research in Music Education*. Desert Skies—one of the longest continuously running independent research forums of its kind in the United States—was founded in 1989 by the music education faculty of the University of Arizona and moved to Arizona State University in 2017. This year the symposium showcases scholarship in music teaching and learning by college and university faculty, preK-12 music educators, teaching artists, and community music educators. Thank you for joining the conversation, and welcome to Desert Skies!

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Thanks to the following people for their help and support:

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ASU Music Education undergraduate and graduate students, particularly doctoral students Mallory Alekna, Yousef Alsayegh, Roger Anderson, Isaac Bickmore, Russ Biczko, Ryan Bledsoe, Nathan Botts, Vincent Brancato, Lauren Buckner, Valerie Dopp, Anita Erikson, Nathan Johnston, So-Yeon Kang, Chengcheng Long, Liza Meyers, Sarah Minette, Timothy Nowak, Jared O'Leary, Tavius Peterkin, Jesse Rathgeber, Austin Showen, and Marsha Vanderwerff.

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Thursday, February 23

The Graduate Hotel

2nd Floor Conference Room

11:00AM OPENING WELCOMES

11:15AM KEYNOTE ADDRESS

Shelly Cooper, University of Nebraska-Omaha
Addressing Blindspots and Biases in Music Education

12:00 PM LUNCH

1:00PM PAPER SESSION 1

Sonya White Hope, Boston Public Schools
Up You Mighty Artists, You Can What You Create: Elma Lewis and Her School of Fine Arts

Jeremy Manternach, University of Iowa
Effects of a Straw Phonation Protocol on Acoustic and Perceptual Measures of a Male Barbershop Chorus

Becky Marsh, Michigan State University
The Role of Classroom Observation in Pre-Service Music Teacher Socialization

Kathy Robinson, University of Alberta
Kimberly Friesen Wiens, Edmonton Public Schools
Delivering a More Global Music Curriculum: Challenges in Canada and China

Victoria Warnet, Florida State University
Band Enrollment and High School Graduation Rates

2:30PM BREAK

2:45PM PAPER SESSION 2

Robert Clark, Florida State University
Ethics Training in Music Education Curricula: Florida Colleges and Universities as a Model

Kathy Norman Dearden, University of North Dakota
*The Suspension of a Music Degree Program:
A Case Study of Flawed Process and a Cautionary Tale*

Kenneth Goff, University of Arkansas-Little Rock
*An Investigation of Learner-Centered Instruction and
Teacher-Centered Instruction in a High School Wind Band Class*

Sarah Houghton, Boston University
Finding the Right Note: A Strategic Analysis of Sight Reading

Tiger Robinson, University of Maryland
*Bucking Social Justice Trends: An Intrinsic Case Study of a Biracial Preservice Music Educator,
His Atypical Perspectives on Diversity and Social Justice Issues in Music Education,
and their Implications for the Profession*

4:15PM BREAK (with snacks)

4:30PM PAPER SESSION 3

Jennifer Blackwell, Indiana University
*Music Program Alumni's Perceptions of Professional Skills, Abilities, and Job Satisfaction:
A Secondary Analysis of the 2011, 2012, and 2013 Strategic National Arts Alumni Project*

Matthew Boswell, Florida State University
Undergraduate Band Students' Perceptions of Previous High School Student Leadership Experiences

Morgan Burburan & Patrick Cooper, University of South Florida
Top 40s and Responsible Teaching

Virginia Davis & Amy Weimer, University of Texas-Rio Grande Valley
Influences Upon Career Perspectives of Hispanic Music Majors

Ruth A. Debrot, Sharon Middle School (Sharon, Massachusetts)
Social Constructionism in the Middle School Chorus: A Collaborative Approach

6:00PM DAY ONE CONCLUDES

Friday, February 24
ASU Memorial Union
Cochise (Apache, Santa Cruz)

8:00AM COFFEE

8:30AM KEYNOTE ADDRESS

Peter Webster, University of Southern California
Creative Thinking in Music as Part of an Effort to Reform the Undergraduate Music Curriculum

9:45AM PAPER SESSION 4

Mallory Alekna, Arizona State University
*Student Perceptions of Recruitment and Retention Strategies
in Low Socioeconomic Beginning String Programs*

Julia Baumanis, Florida State University
The Effect of Conductor Gender on Performance Assessments

Wesley Brewer, Oregon State University
Eminent Composers in Educational Resources for Band

Christa Kuebel, Case Western Reserve University
*Key Elements of Preparation and Transition for an
Instrumental Major Teaching Elementary General Music*

Rebecca Rinsema, Northern Arizona University
An Alternative to Peter Webster's 'Musical Creativity'? An Ecological Approach

Karen Salvador, University of Michigan-Flint
*Music Teacher Evaluation, Instructional Quality, and Marginalized Populations:
A Tale of Philosophical Dissonance and Perverse Incentives*

Megan Wick, University of Colorado-Boulder
Themes of Caring: A Case Study of an Elementary General Music Teacher

11:15AM BREAK

11:30AM PAPER SESSION 5

Joseph Abramo, University of Connecticut
Mark Robin Campbell, Crane School of Music, SUNY Potsdam
What Music Student Teachers Say about Educative Mentoring: A Focus Study Research Project

Jennifer Bugos, University of South Florida
The Role of a Short-Term Piano Training Program on Verbal Fluency in Older Adults

Lisa A. Crawford, California State Polytechnic University-Pomona
*Group Composing in Music Teaching and Learning:
Observing Creative Process During Collaboration*

Trey Harris, Florida State University
*An Analysis of Concert Band Literature Performed at Florida Bandmasters Association
Music Performance Assessment*

Elizabeth Kinghorn, University of Western Ontario
*Room Acoustics and the Singing Voice: The Effects of Environmental Reverberation on Vocal Intensity
and the Perception of Vocal Effort in Trained Singers*

Amorette Languell, University of Arizona
Two Second-Stage Urban Music Teachers

Michael J. Ruybalid, Southeastern Louisiana University
*Student Intentions toward School Music Participation:
An Application of Ajzen's Theory of Planned Behavior*

1:00PM BREAK FOR LUNCH

2:00PM PAPER SESSION 6

Kelly Bylica, University of Western Ontario
*Building a Community of Composers: A Composition-Based Approach
to the Middle School Choral Classroom*

Jason Cumberledge, University of Louisville
*Instrument and Gender as Factors in the Perceptions of
Wind Band Musicians and Musical Performance*

Debra Hedden, University of Kansas
Undergraduate Improvisation in a General Music Methods Course

Steven Kelly, Florida State University
Mark Belfast, Southeastern University
Perceptions of Summer Music Camp Influences on Musical Skills

Barbara Lewis, University of North Dakota
Christ Church: Influence on Education and Musical Life In Colonial Philadelphia

Austin Showen, Arizona State University
Traversing the Unknown: Musical Learning Selves in the Making

David A. Williams, University of South Florida
A Learner-Centered Approach to the Concert Band

3:30PM BREAK (with snacks)

3:45PM PAPER SESSION 7

Jian-Jun Chen-Edmund & David Edmund, University of Minnesota-Duluth
Musical Creativity and the Exceptional Learner: A Portrait of New Horizons

Marshall Haning, University of Florida
*Balancing Fun, Focus, and Friendship:
Informal Music Learning in Collegiate A Cappella Ensembles*

Ilse-Rene Long, Boston University
*Why Can't I Sing? The Impact of Self-Efficacy
Enhancing Techniques on Student Self-Efficacy*

Clifford Madsen & Robert Clark, Florida State University
The Use of a TRUE MIRROR© in Developing Desired Facial Responses for Music Conductors

Jesse Rathgeber, James Madison University
Roger Mantic, Arizona State University
A Content Analysis of Agency as Manifest in Preservice Music Educators' Written Coursework

Dana Arbaugh Varona, University of Maryland
Music for Life: Factors Influencing Participation in a Hawaiian Community Band

Matthew Williams, University of Delaware
The Effect of Musical Training and Response Condition on Ratings of Musical Preference

5:00PM DAY TWO CONCLUDES

Saturday, February 25

ASU Memorial Union

Alumni Lounge

8:00AM COFFEE

8:30AM PAPER SESSION 8

Nathan Botts, Arizona State University

Teaching Artists: Competence, Certification, Contradictions, and Collegiality

Charles Ciorba & Daniel Mockenhaupt, University of Oklahoma

Music Education in the United States: Perceptions from the K-12 Educational Community

Lisa Martin, Bowling Green State University

Helen West, University of Northern Colorado

Musical Efficacy Beliefs and Feelings of Perceived Fraudulence Among Collegiate Musicians

Emmett O’Leary, Crane School of Music, SUNY Potsdam

The Virtual Tuba Quartet: Asynchronous Musical Collaboration in a Chamber Ensemble Setting

Joanne Rutkowski & Lauren Kooistra, Penn State University

Spheres of Musical Understanding: A Fluid, Situational, and Context Specific Model

Christina Svec, Iowa State University

A Meta-Analysis Regarding the Singing Voice Development in Childhood Ages 5 – 11

10:00AM SPECIAL SESSION: “What Will We Do Now? Speaking Truth to Power”

10:45AM BREAK

11:00AM PAPER SESSION 9

Isaac Bickmore, Arizona State University

Embodied Histories of Music

Dennis Giotta, Southeast Local Schools (Apple Creek, OH)

“Everybody’s Got a Beat”: Student Perceptions Regarding Project-Based Learning in a Music Technology Classroom

Adam Gris , University of Maryland

Scholastic Steel Bands in the United States: A Comprehensive Profile

Steven Kelly & Kenna Veronee, Florida State University
High School Students' Perceptions of Non-traditional Music Classes

Anita Kumar, University of Washington
Aesthetic Education in Adult Leisure Activity: The Purpose of the Community Band

Justin West, University of North Texas
*Content Meets Context: Professional Development
and Socialization in Music Education, Reimagined*

12:30PM CONFERENCE CONCLUSION

1:00PM CONFERENCE ENDS

The *Bulletin of the Council for Research in Music Education* will publish a special issue dedicated to papers from the Desert Skies Symposium. Full papers to be considered for publication in the special issue will be peer reviewed separately from the conference review by a special editorial committee and panel of reviewers. Full papers should be submitted electronically to the journal (bcrme.press.illinois.edu/submissions.html) following the symposium. The deadline for submitting for the special issue is April 15, 2017.

Keynote Speakers

Shelly Cooper

Shelly Cooper, has been an active music educator for more than 30 years. As a researcher and general music specialist, she has presented at numerous local, state, and national music and general education conferences and in-service workshops.

Cooper is the editor of *General Music Today* and a review board editor for the *Journal of Historical Research in Music Education*. Primary research interests include music acquisition in children, children as composers, and historical aspects of music education. She has articles published in the *Journal of Research in Music Education*, the *Journal of Historical Research in Music Education*, *General Music Today*, *The New Grove Dictionary of American Music II*, *The Mountain Lake Reader*, and *UPDATE: Applications of Research in Music Education*. She has choral arrangements published with Hal Leonard and Colla Voce Music, and is a contributing author for the Silver Burdett music textbook series (2005) and Interactive Music Powered by Silver Burdett with Alfred. [Text series, Grades K-8], and OLE: Online Learning Exchange™ Pearson (2012). Her most recent publication (2016) is a co-authored textbook *Becoming a Music Teacher* with Oxford.

As a faculty member at the University of Nebraska at Omaha, she teaches undergraduate and graduate music education courses. She has taught Kodály certification courses at Arizona State University, the University of New Mexico and the University of Nebraska at Omaha.

Peter Webster

Peter Webster is a Scholar-in-Residence in Music Education at the Thornton School with special expertise in music creative thinking, assessment, and music technology. He is an Emeritus Professor at the Bienen School of Music, Northwestern University, where he was a music professor and administrator for 25 years prior to his work at USC.

Webster holds degrees in music education from the University of Southern Maine (BS) and the Eastman School of Music at the University of Rochester (MM, PhD). He was a public school music teacher in Maine, Massachusetts, and New York before moving to Cleveland to teach in the Department of Music at Case Western Reserve University for 14 years; he moved to Northwestern in 1988 where he served as the John Beattie Professor of Music Education, led the Ph.D. Program in Music Education, and worked as an Academic Studies Department Chair and Associate Dean for Academics.

His teaching at USC includes courses in philosophy of music education, creative thinking in music, graduate research in music education, music technology, and assessment of music learning. Webster also serves as the Vice Dean of the Division of Scholarly and Professional Studies.

Webster has supervised many doctoral dissertations in music education and has been the recipient of many grants, including a landmark award from the National Association of Music Merchants to study the influence of music experiences on adult creativity in non-music fields. Webster has presented at many state, national, and international meetings and is a frequent keynote speaker. His published work includes over 80 articles and book chapters on technology, music education practice, and creative thinking in music which have appeared in journals and handbooks in and outside of music. He is an editorial board member for several prestigious journals and has served as an editor for several projects, including co-editing of the *MENC Handbook of Research on Music Learning* published by Oxford University Press (2012). Webster is co-author of *Experiencing Music Technology*, 3rd edition Updated (Cengage, 2008), a standard textbook used in introductory college courses in music technology. He is the author of *Measures of Creative Thinking in Music*, an exploratory tool for assessing music thinking using quasi-improvisational tasks. He is working on a new book on creative thinking in music for music teaching and learning.